

UNION  
GALLERY

CÉZANNE'S  
CLOSET  
'22



ANNUAL ART  
GALA FUNDRAISER

# UNION GALLERY

# CÉZANNE'S CLOSET

2022

Union Gallery has been in operation since 1994 and has a unique place within the cultural landscape of Katarokwi-Kingston, Ontario.

Union Gallery is a non-profit, student-driven public contemporary art gallery at Queen's University. Through interdisciplinary exhibitions, publications and projects, the gallery makes public the artistic practices of Queen's students. UG also supports local, regional and national professional artists to foster a diverse network of artists and creative exchange. A space dedicated to innovation, UG fosters and facilitates pedagogical inquiries, curatorial experiments and cutting-edge artistic practices. As a creative resource hub, UG supports new approaches in experiential learning and professional development through programs that promote the connectivity of artistic culture between campus, curriculum and communities.

Union Gallery is centrally located on the first floor of Stauffer Library, Queen's University. All are welcome and admission is always free.

Here, we hope to create a space centred in gathering. Through the generosity of our artistic community, we have gathered together an eccentric, thought-provoking, and wildly whimsical collection of works. Cézanne's Closet 2022 features over 70 artwork donations by students, recent graduates and professional artists, spanning a variety of mediums including painting, sculpture, printmaking and combinations in between.

Responding to the vibrancy, energy and materiality of artworks, and grounded in our art historical roots, our curatorial framework is centred in a desire to be together in conversation and company with the artists while we are at a distance. In their installation as pairings, groupings and assemblages, each artwork's unique qualities and synergies can speak to one another. We invite you to make yourself at home: listen to the stories and whispers each piece of art is willing to share.

Curated by Katie Hetherington and Maggie Whitmore

UNION  
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GALLERY

[UNIONGALLERY.QUEENSU.CA](http://UNIONGALLERY.QUEENSU.CA)

101 Union St, First Floor Stauffer Library  
Queen's University  
Kingston ON K7L 5C4  
613.533.3171

# THANKS + ACKNOWLEDGEMENTS

Union Gallery is situated on the territory of the Haudenosaunee and Anishinaabek peoples. Today, Katarokwi-Kingston continues to be home to many Indigenous nations from across Turtle Island and beyond. To acknowledge territory is to recognize and respect the history of this land and the original caretakers of this meeting place. We acknowledge our collective responsibility to work actively in support of Indigenous sovereignty, and towards a respectful relationship with this place. We are grateful to have the opportunity to live, work and create art on this land with respect and care.

We wish to thank each and every artist and ticket holder for their generosity in supporting Union Gallery. Cézanne's Closet has been a beloved fundraiser for Union Gallery since 1995. All funds raised directly support Union Gallery's free programming offered year-round, including performances, exhibitions, residencies, mentorships and workshops. As a not-for-profit teaching gallery, support from the community truly makes a difference. Cézanne's Closet 2022 is generously sponsored by Kingston Frameworks, CFRC 101.9fm and Kingston School of Art & Window Art Gallery.

Many thanks to our committee members, Union Gallery staff, volunteers, students and members who make Union Gallery a space for art and community to thrive.

—Katie Hetherington and Maggie Whitmore, Co-Chairs and Curators  
Cézanne's Closet 2022

# EVENT DETAILS

**SATURDAY, FEBRUARY 19, 2022**  
**7PM via ZOOM**

**Ticket holders will be emailed the Zoom link**

Please reach out if you have any questions:  
[ug.cezannescloset@gmail.com](mailto:ug.cezannescloset@gmail.com)  
[ugallery@queensu.ca](mailto:ugallery@queensu.ca)  
613-533-3171

Artworks on-view: February 8–19, 2022  
Gallery Hours: Tuesday, Thursday–Friday, 11am–4:30pm  
Wednesday, 11am–8pm

**\$100**

**TICKET**

guarantees you

**1 ARTWORK**

# CÉZANNE'S CLOSET COMMITTEE & EVENT TALENT



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CO-CHAIR/CURATOR



**KATIE HETHERINGTON**  
CO-CHAIR/CURATOR



**ANNA DOUGLAS**  
VOLUNTEER



**BARAA ABUZAYED**  
VOLUNTEER



**MAEVE STEMPEL**  
VOLUNTEER



**ANNELIES VERELLEN**  
VOLUNTEER



**HINTERWOOD**  
MUSICAL TALENT



**INDIANA PAYNE**  
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**6 AM PRODUCTIONS**  
EVENT EMCEES

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**ABBY NOWAKOWSKI**  
ADMIN + COMMUNICATIONS  
COORDINATOR



**GHY CHEUNG**  
CURATOR + PROJECT  
COORDINATOR



**JUNG-AH KIM**  
CURATOR + RESEARCH FELLOW



**ALEXANDER RONDEAU**  
CURATORIAL ASSISTANT



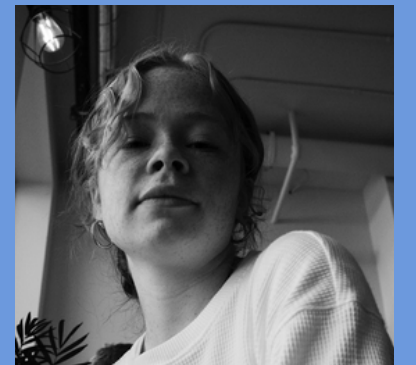
**FATOU TOUNKARA**  
PROGRAM COORDINATOR



**YASHFEEN AFZAAL**  
PROGRAM ASSISTANT



**NELLY KALIZA**  
ADMIN ASSISTANT



**CICELY HAGGERTY**  
CURATORIAL INTERN

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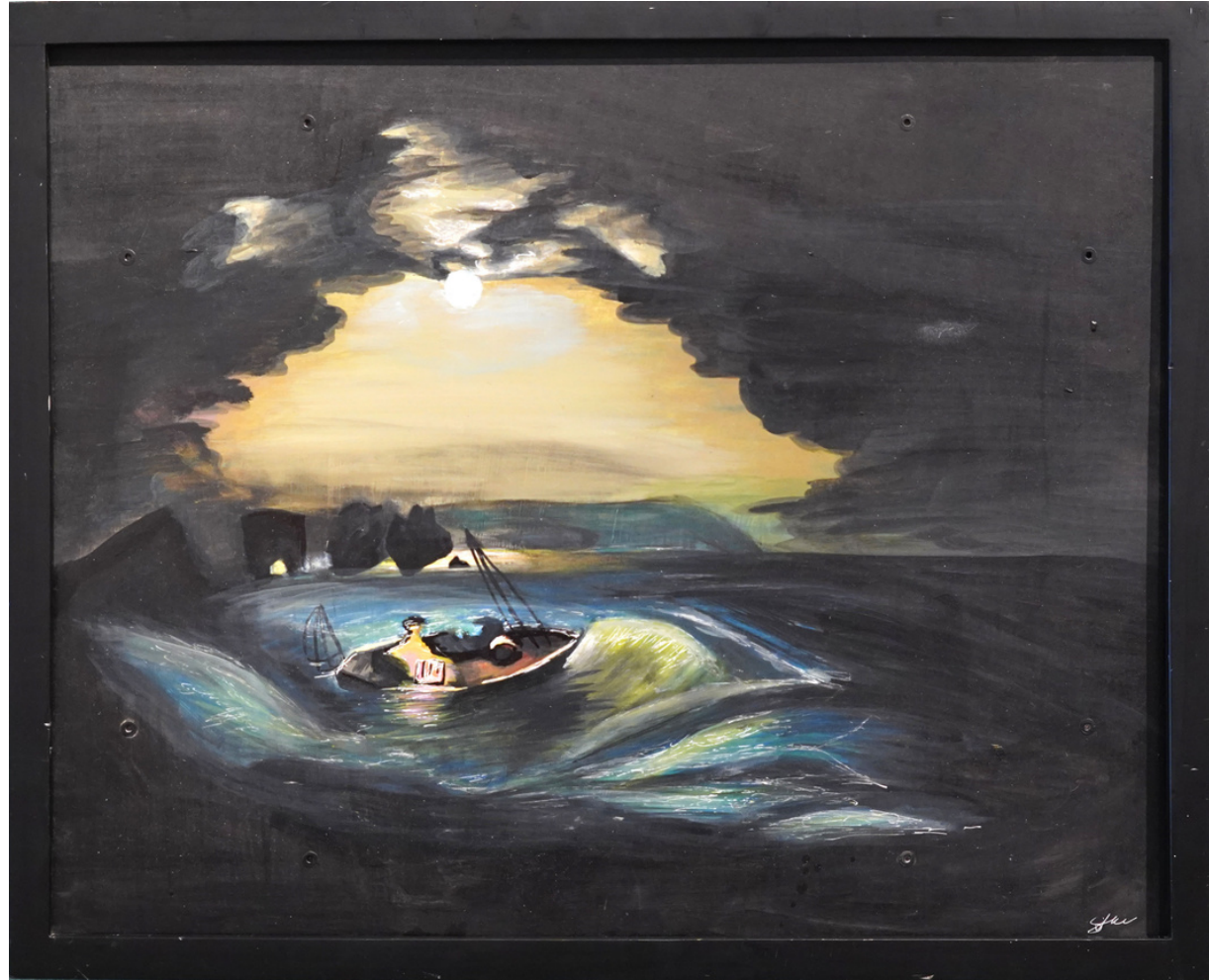
SELECTED ARTISTS

SAMANTHA ANDERSEN  
NATASHA BEAUDOIN  
AMY BERNIER  
DIANE BLACK  
BROWZ  
ALICE CAMERON  
WILLIAM CARROLL  
SOYEON CHO  
FRANCISCO CORBETT  
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RHÉNI TAUCHID  
JAN VAN DE POL  
REBECCA VANGENNIP  
RHIANNON WHITE  
MAGGIE WHITMORE  
PAULA WHYLE  
JOHN WRIGHT  
YAËL  
MICHAELA ZINSMEISTER



CÉZANNE'S  
CLOSET  
'22  
ARTWORKS



## Samantha Anderson

*Crashing*

2021

Acrylic on panel

21" x 17.5" (framed)



*Stuck in the System*

2021

Acrylic on canvas

20" x 24"

Samantha Andersen grew up in Toronto and had the privilege of working in many different artistic jobs. She noticed her passion for visual arts when she decided to go to an art school. Samantha always felt her strongest skill was musical theatre until she found her strengths in visual arts. Since then, she has invested many hours developing skills and experimenting with different mediums.

Instagram: [@sammyandyart](https://www.instagram.com/sammyandyart)



## Natasha Beaudoin

*The Repeatable Media Statement*

2021

Screenprint

20" x 24"



*Yellow Moth*

2020

Mixed media print

29.5" x 22"

Natasha Beaudoin is a contemporary painter and printmaker. Natasha is currently in her final year at Queens University, studying Fine Art. Her work can be described as dream-like, with bright colours contrasted against one another. Natasha's work has a youthful quality and does not follow the traditional route of realism. Instead, Natasha's artwork presents an arrangement of topics from family life, Greek mythology, women's activism, mental health and disabilities. Although her works can be seen as beautiful and colourful on the surface, Natasha's artwork inserts a sense of uneasiness and worry into the narrative.

Instagram: [@natashabeaudoin\\_art](https://www.instagram.com/natashabeaudoin_art)



## Amy Bernier

*Mouth*

2020

Acrylic on canvas

18" x 14"

Amy Bernier is an undergraduate student in the Life Sciences program at Queen's University. She is from Ottawa and loves to paint in her spare time. Her favourite medium to work with is acrylic on canvas.

Instagram: [@amy.isabellaa](https://www.instagram.com/amy.isabellaa)



## Diane Black

*Ahead*

2008

Ceramic clay, glazes, underglazes, encaustic wax, newspaper

4.5" x 8.5" x 3.5"

Diane Black is a Kingston artist who enjoys working in a variety of media including sculpture, painting, pottery and printmaking. Her background in illustration instilled in her a love of visual storytelling and ambiguous narratives are often the portal through which the viewer is invited to engage with Diane's work.

Instagram: [@dianeblack.studio](https://www.instagram.com/dianeblack.studio)





## Browz

*Focus on How You Feel*  
2022  
Acrylic on canvas  
16" x 20"

Constance Intounas is a Queen's University student studying Concurrent Education, Film & Media and Sociology. As an artist, she is referred to by the name of Browz. She has been passionate about the profound opportunities that artwork has enabled her to explore within herself. Exploring Browz's artwork, you will see her studio embellished with various artworks ranging from acrylic abstract paintings to digital art. The perfection of the imperfection resonates most across her artwork.

Instagram: [@browzartttt](https://www.instagram.com/browzartttt)



## Alice Cameron

*A South Dundas Night*  
2022  
Acrylic on canvas panel  
14" x 11"

Alice Cameron graduated from Queen's University in 2020 with a degree from the Faculty of Arts & Sciences. She is an early career elementary schoolteacher from Morrisburg, Ontario.



## William Carroll

*IGP6960*  
2018  
Photograph print  
13.5" x 13.5" (framed)

Currently based out of Kingston, William Carroll is a self-taught interdisciplinary artist who has spent the last number of years refining their fine art photography practice under the banner of Green Moth Photography—a business dedicated to producing accessible, affordable and usable fine art. Through the pandemic, they have immersed themselves in making large-scale sculptures using polyurethane expanding foam as a form of personal expression, something which can be difficult as an artist living on the autism spectrum. Their current series is based on modern cultural icons, artifacts and events. As a non-binary person living on the autism spectrum, they see their disability as the unique gift that it is, striving to present their distinct visual perspective while endeavouring to advocate for the value of diversity in all its forms.

Instagram: [@williamcarrll](https://www.instagram.com/williamcarrll)  
Website: [williamcarroll.art](http://williamcarroll.art)



## Soyeon Cho

*Someday III*  
2017–2021  
Acrylic on canvas  
16" x 16"

"I belong in Korea and Canada, yet I don't belong in any place at the same time. I have a Korean passport and Canadian permanent residency but do not feel like I belong completely in any one place. These feelings project into my art. I have to create my own world to belong in." Soyeon works in Toronto. She has a Master of Fine Arts degree from the School of Visual Arts, New York. She has exhibited her work both nationally and internationally. Her museum shows include *The Basic Utensils* (Massachusetts Museum of Contemporary Art, North Adams), *Second Lives* (Museum of Arts and Design, New York), *Artists in New York* (Seoul Arts Centre, Korea), and *Altre Lilith* (Frascati, Italy). Her exhibitions include *Tangled Web of Emotions* (Union Gallery, Kingston, Canada), *Glasstress* (53rd Venice Biennale, Venice, Italy), H-Gallery (Paris, France), SKL Gallery (Mallorca, Spain), and *Ecological Collage 3* (Gallery HYUNDAI, Seoul, South Korea).

Instagram: [@beauxmonster](https://www.instagram.com/beauxmonster)  
Website: [soyeoncho.com](http://soyeoncho.com)



## Francisco Corbett

*Shark Bite*

2020

Pastel on paper

9.5" x 11.5" (framed)

Francisco Corbett is a Guatemalan-born painter, performance artist and director of an art collective, FORWORLD, in which he produces large-scale art pop-ups, concept shows and art galleries. He is currently working on a new venture called Dogville.

Instagram: [@franciscocorbett](https://www.instagram.com/franciscocorbett)

Website: [franciscocorbett.com](http://franciscocorbett.com)



## Rebecca Cowan

*Sunshine*

2020

Intaglio

18" x 22"

Rebecca Cowan is an artist and educator living in Kingston. After completing her studies at the Toronto School of Art, she made printmaking her focus. She joined Open Studio, and over the following fifteen years, created several suites of etchings and collagraphs. Rebecca has since expanded her practice to include collage, assemblage and book arts. Regardless of the medium, she chooses, examining the stories of everyday life remains the focus of her work. Rebecca has exhibited in numerous group exhibitions and had solo exhibitions in Toronto, Ottawa, Vancouver and Kingston. She has received awards and prizes from the Canada Council, Ontario Arts Council, Open Studio, and the Kingston Arts Council. Rebecca's work is included in public and private collections throughout Canada and the United States.



## Tracy Davidson

*Chicken Platter*

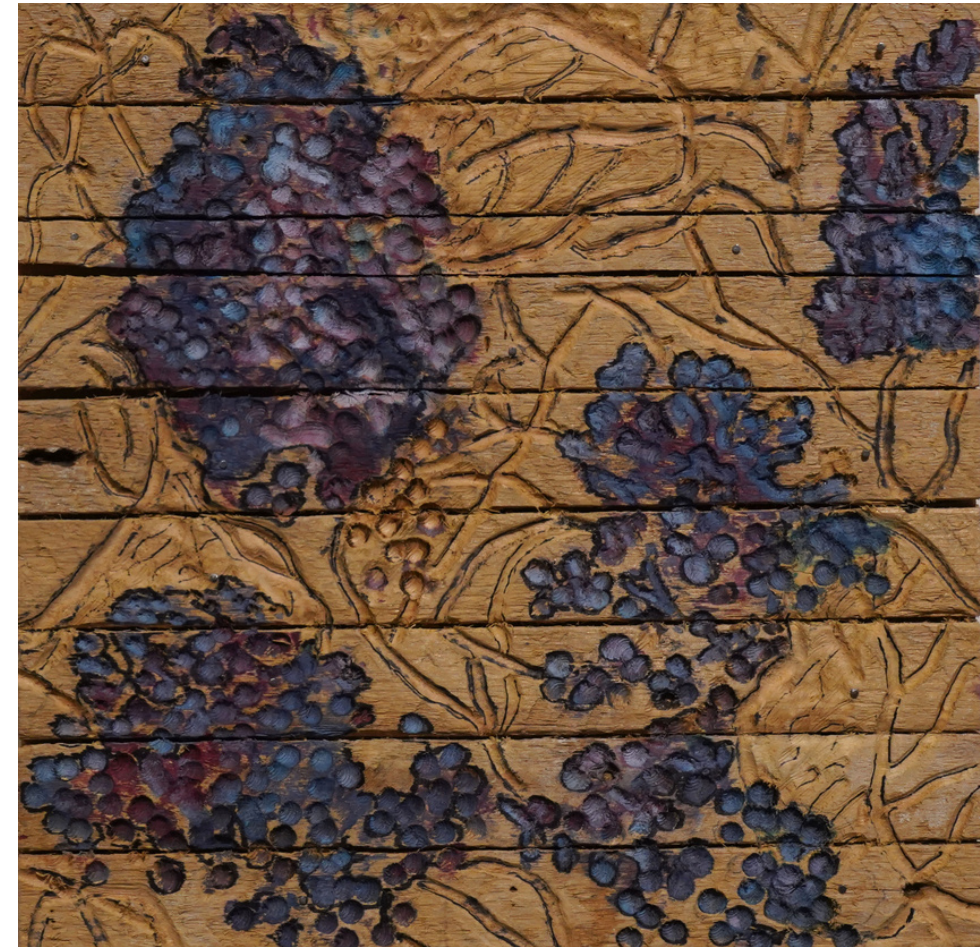
2021

Stoneware

10.5" x 10.5" x 2"

Tracy Davidson runs Pet My Mugs Pottery studio located in the village of Marysville. Her studio is surrounded by nature, farms and an artistically inclined community. Her studio is a self-contained piece of paradise where she is inspired to create. Tracy works both big and small creating functional and sculptural items in stoneware. Her work can be viewed and purchased at the Wolfe Island Gallery or through her studio.

[Website: petmugspottery.weebly.com](http://petmugspottery.weebly.com)



## Jane Derby

*Gouged Lilacs*

2021

Stained on gouged lath

10" x 10"

Jane Derby is one of many contemporary artists using "trash" as material for art-making. Although her work has an implied critique of our environmental practices, the materials interest her as much as the message. After graduating from OCAD in 2007, Jane began working with lath strips of salvaged wood which fill construction bins everywhere. Jane then explored the aesthetic and thematic possibilities of rusted metal, creating sculptural friezes depicting the landscape of eastern Ontario. In her latest series, *Weeds are Flowers Too*, she has returned to the lath, depicting the wildflowers growing around Kingston. *Gouged Lilacs* is a study for this series. Derby has exhibited extensively in solo and group shows in Kingston, Toronto and Eastern Ontario and won many awards, including the Environmental Spirit Award from the Recycling Council of Ontario.

[Website: janederby.net](http://janederby.net)

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Phileen Dickinson



## Phileen Dickinson

*Early Introspection - 1*  
2020

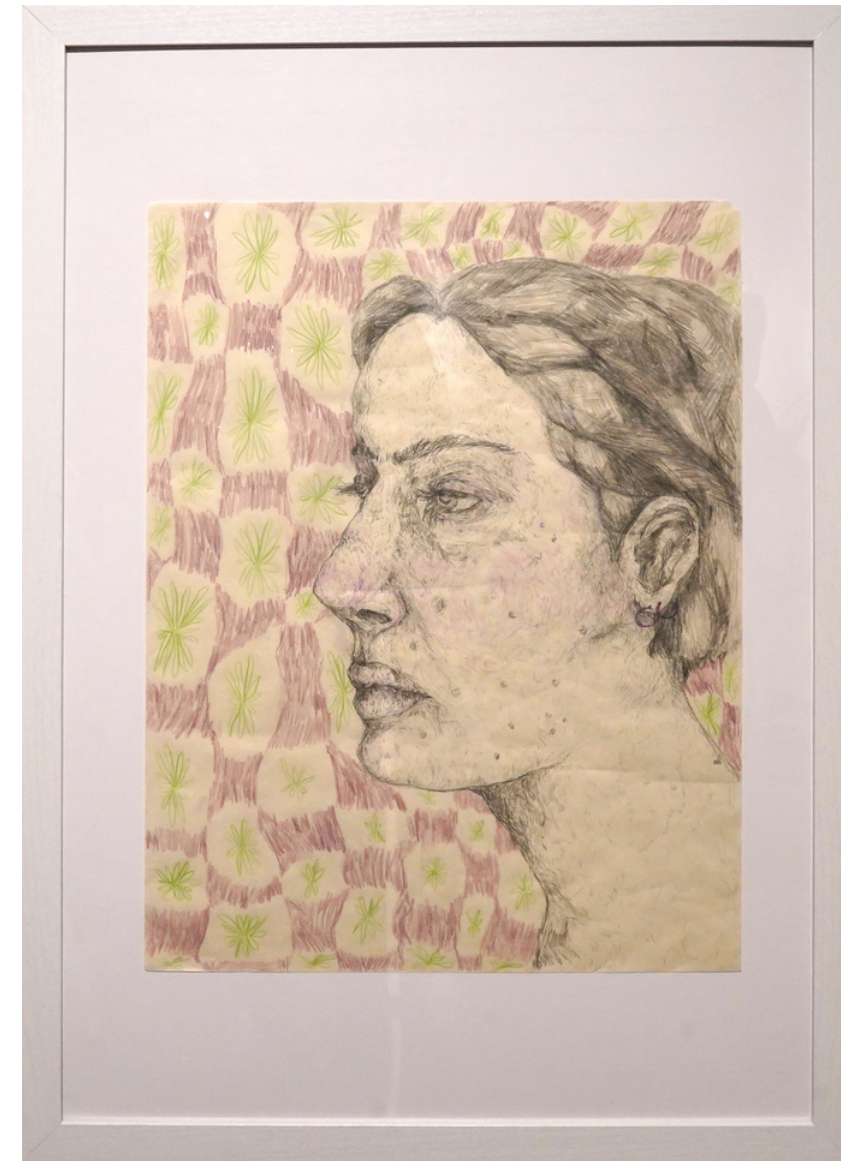
Watercolour on paper  
20.5" x 20.5" (framed)

Phileen is a Kingston-based artist and has worked as a graphic and interactive media designer and Illustrator for over 30 years. She studied briefly at the Ontario College of Art and also participated in life drawing workshops with Los Angeles School of Art and Design. She works in watercolour and oils, as well as a foray into drypoint etching, a media. Her *Extrospection* series of citrus fruit on or in glassware was inspired by moments in the day which stop her in her tracks...a moment in time that when sunlight reveals complex patterns of light-colour-play which elevates even the most mundane of objects into ephemeral moments of beauty.

Website: [phileendickinson.ca](http://phileendickinson.ca)

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Claire Dobbie



## Claire Dobbie

*Untitled*  
2021

Pencil and coloured pencil on paper  
18.5" x 25"

Claire Dobbie is a Toronto-based artist who focuses on drawing and painting, emphasizing figurative works and portraiture. She explores the nuances of commonality between strangers and their shared moments, communicated through the presence of figures in private spaces and small objects for personal motifs. Claire is currently working towards her Bachelor of Fine Art at Queen's University.

Instagram: [@clairedobbie](https://www.instagram.com/clairedobbie)



## Eugenia Elder

*Doors*  
2021  
Oil on panel  
8" x 8"



*Red Brick*  
2021  
Oil on panel  
8" x 8"

Eugenia Elder is a contemporary Canadian painter based in Toronto. Her extensive works, stretched by hand, are overbearing relics of mistakes. Her small works on the panel are forgiving landscapes. She earned her Honours Bachelor of Arts from Queen's University and studied at OCAD University and the University of Toronto. She has exhibited in group shows at Modern Fuel Artist-Run Centre (2013), the Gladstone Hotel (2015), the Richmond (2015), the Contact Photography Festival (2015, 2016), Café AGO (2017), Forest City Gallery (2018) and Emily Harding Gallery (2019, 2020). Her work has been sold and is currently available through the Art Gallery of Ontario Art Rental & Sales department. She exhibited at the Toronto Outdoor Art Fair (2019) and as an Untapped Emerging Artist at Artist Project (2020). She completed the Studio Program residency at the MOCA Toronto Canada (2019-2020) and now works in her studio in Toronto.

Instagram: [@eugeniaelder](https://www.instagram.com/eugeniaelder)  
Website: [eugeniaelder.com](http://eugeniaelder.com)



## Flynn Eves-Welch

*The Tower*  
2021  
Lithograph  
19" x 30"



*Feast*  
2021  
Etching, aquatint and chine collé  
30" x 22"

Flynn Eves-Welch is a fourth-year Fine Art student studying at Queen's University. Their current thesis project explores the discomfort in relation to the physical body. Their work encompasses themes relating to religious upbringings, identity and physicality. By drawing from their personal experiences, they hope to share their perspectives and, by extension, find common ground with their viewers. Flynn's recent work is mainly in a variety of printmaking, where they are developing a symbolic vocabulary to communicate ideas and messages to the viewer. The step-wise nature of printmaking allows them to re-work and explore their ideas in iterations to pull away different impressions from the same base subjects. The inherent physicality of printmaking is also essential to give context to the concepts they are contemplating.

Instagram: [@floralsandbones](https://www.instagram.com/floralsandbones)  
Website: [queensvirtualstudios.com/class-of-2022](https://queensvirtualstudios.com/class-of-2022)



## Peggy Fussell

*Fork*

2020

Watercolour and pencil on paper

12" x 10" (framed)



*Hot Water Bottle*

2020

Watercolour and pencil on paper

6" x 8" (framed)

Peggy Fussell is a PhD student in Screen Cultures and Curatorial Studies at Queen's University. She is an animator, illustrator and teaching artist. Her research interests include craft-based animation and the creation of walk-through art installations that double as immersive learning experiences.

Instagram: [@peggyfussell](https://www.instagram.com/peggyfussell)





## Rhonda Evans

*We are all one flock*

2019

Acrylic on panel

14" x 14"

Rhonda Evans is a multidisciplinary artist, designer, teacher and entrepreneur. She is influenced by her home province Newfoundland, its rugged landscape and warm spirit, and her family farm in Kingston. As a result, the environment plays a prominent role in her subject matter. She is happiest in her studio when working with bright colours on anything from floral imagery, to the babbling brooks and rocky shores of home, to playing with paint and Ink, wool, glass, or wood, 'making' ~ anything possible.

Website: [gloccamorrastudio.com](http://gloccamorrastudio.com)



## Meenakashi Ghadial

*It's Only Going to Last Two Weeks*

2021

Linoleum colour reduction print

13" x 11"

Meenakashi Ghadial is a fine artist currently working towards her Bachelor of Fine Art (Honours) at Queen's University in Kingston. She specializes in oil paint and mainly works with figures and portraits, emphasizing self-portraiture. Through the depiction of oneself, Meenakashi explores ideas of sexuality, femininity and identity by capturing moments in her life that give her a chance to reflect on the relationship she has with herself. Through the vulnerability of her work, she invites others to find solace.

Instagram: [@meenakart](https://www.instagram.com/meenakart)

Website: [meenakart.ca](http://meenakart.ca)



## Elham Hazfi

*Lakeside view*

2021

Acrylic on canvas

24" x 30"



*A room with a window*

2016

Acrylic on paper board

15.5" x 12.5" (framed)

Elham Hazfi was born in Iran, Tehran. She migrated to Canada, Toronto in 1998. Her background is in science with a Master's degree in molecular science from Ryerson University. She is a self-trained artist. Coming from a country where literature and art are a mixture of interpretations and indirect suggestions to express mythical ideas and emotions, Symbolism could be used to explain her style. She has had several solo and group shows and her paintings have been selected to be exhibited in art festivals, exhibitions and museums. She is now working at her studio in Toronto. Recent shows include *Juried Exhibition*, Museum of Northern History, Kirkland (2022); *Group Exhibition*, Gerrard Art Space (GAS), Toronto (2020).

Instagram: [@elhamhazfi](https://www.instagram.com/elhamhazfi)

Website: [elhamhazfi.com](http://elhamhazfi.com)



## Laura Hill

*Blue Dwelling*

2021

Screenprint

15" x 12" (framed)

Laura Hill is a figurative oil painter who focuses on the physicality of paint. She likes to experiment with colour and expressive brushwork, and her work mainly consists of portraits of influential women in her life. During the third year of her BFA at Queen's University, she enjoyed experimenting with the reduction screen print method. While doing so, she was able to explore the process of adding layers of ink to reveal intricate images.



## Brian Hoad

*Country Road 5 (wp)*

2018

Kitchen litho

10" x 12" (framed)

Brian Hoad is a visual artist originally from Port Hope. He received specialized training as a studio assistant with Canadian artist David Blackwood and holds a BFA (Honours), Visual Art, minor in Art History from Queen's University, and MFA, Visual Art from the University of Regina. Maintaining his studio in Kingston, Hoad is Technician Supervisor for the Queen's Fine Art (Visual Art) Program and a term adjunct at Queen's and Nipissing University. He is working mainly in painting and printmaking. Hoad's artwork responds to personal narratives from his time coming-of-age in Ontario, considering themes of environment, nostalgia and an interest in how people have connected with wilderness spaces, now and throughout history.

Website: [brianhoad.ca](http://brianhoad.ca)



## Darby Huk

*Fishing for an Afternoon Snack*  
2022  
Acrylic on canvas  
16" x 20"

Darby Huk is a recent graduate of the Screen Cultures and Curatorial Studies Masters program, having done her thesis work in the reflexive play of video games and player complicity in the narrative. With the free time that comes with no longer being a full-time student, she has pursued her creative interests: art and writing.



## Sasha Jimenez French

*Wish You Were Here*  
2021  
Charcoal and acrylic on canvas  
24" x 25"

Sasha Jimenez French is a Cuban American artist working throughout Canada, creating oversaturated portraits, memories of landscapes, and physically demanding movement work, layered with personal narratives. She is currently a Resident Artist at the Tett Centre in Kingston. Through her current series of *Plants you can't Kill*, Sasha searches for the body's resiliency in a fragile stem ecosystem. She is also investigating themes on what it means to have and be a body in the current landscape.

Instagram: [@birdgirlarts](https://www.instagram.com/birdgirlarts)  
Website: [birdgirlarts.com](https://birdgirlarts.com)



## India Kane

*Little Boy*  
2021  
Acrylic on panel  
8" x 8"

India Kane is an acrylic painter from Toronto, currently based in Kingston. She was interested in art from a young age and was self-taught up until high school. India studied at Wexford Collegiate School for the Arts in Toronto and is now in her second year of Art History at Queen's University. India takes her classical training and flips it on its head, distorting and contorting human forms into horrifying creatures. She draws inspiration from nightmares and vintage photographs to create these creatures, with some manifesting from trauma.



## Grace Katie Dixon

*I'm Trying to Make Sense of You*  
2021  
Mixed media on canvas  
20" x 20"

Grace Katie Dixon is an interdisciplinary artist from Kingston. She enjoys blending mixed media and graphic design with thoughtful themes, including embodiment, spirituality and individuality. Her practice mimics the ebb and flow of her relationship to and fascination with quietness in nature and the buzz of metropolitan living; its many social dynamics. Her work has been a part of album design and public displays in the Kingston area.

Instagram: [@gracekatied](https://www.instagram.com/gracekatied)

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Michèle LaRose



## Michèle LaRose

*Untitled*

2020

Gouache on paper

12" x 15" (framed)

Michèle LaRose is a painter based in Kingston. She studied fine art in Québec City, Montréal and Brockville. Michèle holds a BA in Art History from Queen's University and a Certificate in Fine Arts from St. Lawrence College. Michèle is primarily a painter, with forays into printmaking and book illustration. She is intrigued by the interaction of colour and form and the spontaneous and intuitive leaps. She is driven by curiosity and challenges, investigating what different processes yield or how the application of constraints opens up new avenues of exploration. Like many before her, she likens her work to instrumental music, with its orchestrations of multiple and competing instruments, sometimes complex and other times minimal.

Instagram: [@michelelaroseart](#)

Website: [michelelarose.ca](#)

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Posy Legge



## Posy Legge

*I have found the most beautiful colour; it exists between blue and red*

2020

Acrylic on gouache on panel

8" x 8"

Posy Legge lives and paints in Winnipeg (Treaty 1 territory). Posy received her BA with a Major in Fine Arts and Art History at Mount Allison University, where she learned to appreciate stillness, boredom and pastels. She received her Master's in Art History at Queen's University, focusing on French 18th century visual and material culture. Posy likes to emphasize colour, light and making the familiar strange in her paintings.

Instagram: [@pozilag](#)



## LEEN

*Untitled Portrait*  
2020  
Digital print  
15" x 12" (framed)



*Cyber Junk*  
2021  
Digital print  
15" x 12" (framed)

LEEN is an interdisciplinary artist and educator from the suburbs of Ontario.

Website: [behance.net/gallery/131938857/LEENs-2021-Portfolio](https://behance.net/gallery/131938857/LEENs-2021-Portfolio)



## Heather Leier

*Untitled (Tender)*

2021

Screenprint

13" x 13" (framed)



*Untitled (Fine)*

2021

Screenprint on Dai Chiri paper, foam confetti

10.5" x 10.5" (framed)

Heather Leier is an Assistant Professor in the Department of Art and Art History at the University of Calgary in the Treaty 7 region in southern Alberta. She received an MFA in Printmaking from the University of Alberta and received the Southern Graphics Council International Graduate Fellowship in 2016. She has exhibited her work both nationally and internationally and enjoys participating in and curating print exchanges. When she isn't teaching or working on various print projects, she is likely tending to her growing plant collection or helping to facilitate gallery programming at Alberta Printmakers Society.

Instagram: [@heatherleierart](https://www.instagram.com/heatherleierart)

Website: [heatherleier.com](http://heatherleier.com)





## Patti Leishman

*greener pastures*

2022

Acrylic on paper

13" x 13" (framed)

Born in Kingston, Patricia Leishman (Patti) studied engineering at Queen's University and Architectural Technology at Algonquin College in Ottawa. For twenty years, Patti has been a successful designer and project manager in the residential construction industry in Fernie, BC. She now dedicates herself to a thriving, professional artistic practice. Patti primarily creates acrylic interpretive abstract paintings on canvas as a self-taught artist. She has returned to her hometown roots and currently paints from her studio in Kingston. Patti's energy, enthusiasm, and passion naturally sweep the viewer into a world where both artist and viewer are ignited to find joy and meaning through art. Her work is in several private collections across Canada and the United States; she is currently represented by ESPACE33 Gallery in Gatineau, QC.

Website: [pattileishman.com](http://pattileishman.com)



## Yong-Ju Lim

*Pine Trees and Cranes*

Undated

Ink on hanji paper

13.5" x 26"

Yong-Ju Lim is a South Korean veteran who served in the Korean war and Vietnam war. He spent all his life painting Asian paintings of plum-blossom, orchid, chrysanthemums, and bamboo, considered noble plants and pine trees and cranes that symbolize longevity.



## Eileen MacArthur

*If the Window is a Circle, so is the Sky #3*  
 2021  
 Oil on panel  
 8" round



*If the Window is a Circle, so is the Sky #4*  
 2021  
 Oil on panel  
 8" round

Eileen MacArthur completed an MFA in Painting at the University of Guelph in 2005 and a BFA from the Nova Scotia College of Art and Design in 2003. She has exhibited her work in Canada, the United States and China. In 2009 she received special mention as a finalist in the Kingston Prize National Portrait competition and was named a finalist in the 2011 Kingston Prize Competition. Her work was included in the 2009 Biennial at the Kitchener-Waterloo Art Gallery and in 2010 at the XX/5 Invitational Biennial at Fisch Haus in Wichita, Kansas. In addition, she has exhibited frequently at the Manifest Gallery and Creative Research Centre in Cincinnati, and her work was included in International Painting Annual 4 (INPA 4) and International Painting Annual 6 (INPA 6).

Website: [artsalvage.ca](http://artsalvage.ca)



## Carina Magazzeni

*FINE*

2022

Cotton, batting and wooden dowel

34" x 23"

Carina Magazzeni is an artist, independent curator, and Director of Union Gallery at Queen's University. She is a femme settler of Italian-Scottish descent, born and raised in Onguiaahra-Niagara and currently based in Katarokwi-Kingston, situated on Haudenosaunee and Anishinaabe territory. Magazzeni is a co-founding member of various artist collectives, including Small Potatoes Press, think tank, and the Hysterics Collective.

Website: [carinamagazzeni.com](http://carinamagazzeni.com)



## Domenic Magazzeni

*Great Northern Diver Skull*

2018-2019

Ink on paper

16" x 13" (framed)

Domenic Magazzeni is a traditional illustrator from Wainfleet. Art has been his main focus during high school and college, learning various skills throughout the programs. While he was in the General Arts and Science and Art and Design Foundations programs, Domenic was exposed to many different arts and graphic design aspects. After successfully completing these courses and gaining his certificates and diploma, Domenic has taken what he has learned and used it to significantly improve his skills and knowledge in the art and design field. Domenic's illustrations provide detailed and accurate views of various subject matter, including osteological diagrams, live specimen drawings, and wildlife scenes. He works with multiple mediums, mainly ink, to create proper illustrations for traditional text documents, analytical diagrams, and classical educational imagery.

Instagram: [@dom.m.illustrations](https://www.instagram.com/dom.m.illustrations)



## Zoë Martos

*Made of Gold*

2022

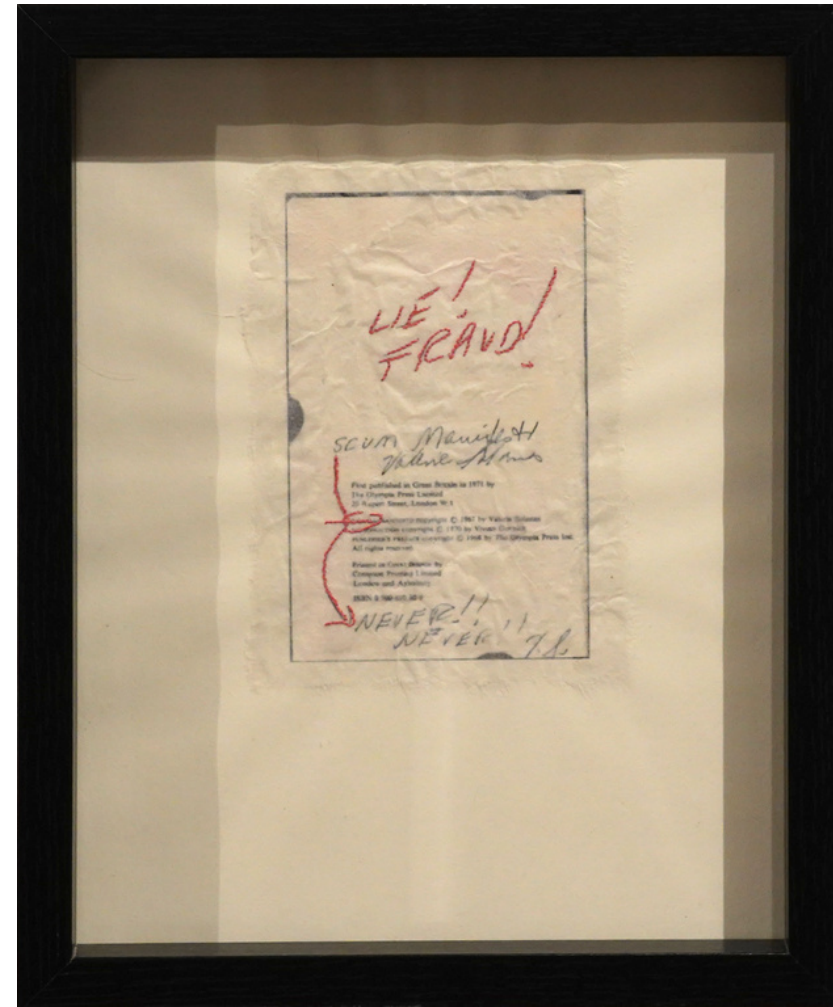
Watercolour on paper

6.5" x 9" (framed)

Zoë Martos is an artist, scientist and nature enthusiast currently based in Ottawa. She grew up in Guelph and spent over seven years living in Iqaluit, Nunavut. Her biggest inspiration is the natural world and exploring how we connect to it. Living and working in Nunavut has focused her paintings mainly on the beauty of the Arctic and how climate change is and will impact the land. Zoë works primarily in watercolours but also enjoys experimenting with a variety of mediums from inks to ceramics. When not creating, Zoë can be found exploring nature with her dog.

Instagram: [@zoemartos.art](https://www.instagram.com/zoemartos.art)

Website: [zoemartos.art](https://zoemartos.art)



## deneige nadeau

*correctives: 1970's New York Public Library*

2022

Mixed media

9" x 11" (framed)

deneige nadeau is an angry dyke, a gutter philosopher, and a fucker-up-of-shit. s\_he spends most of her time being an unruly student, moonlighting as a writing consultant and peddling ideas.



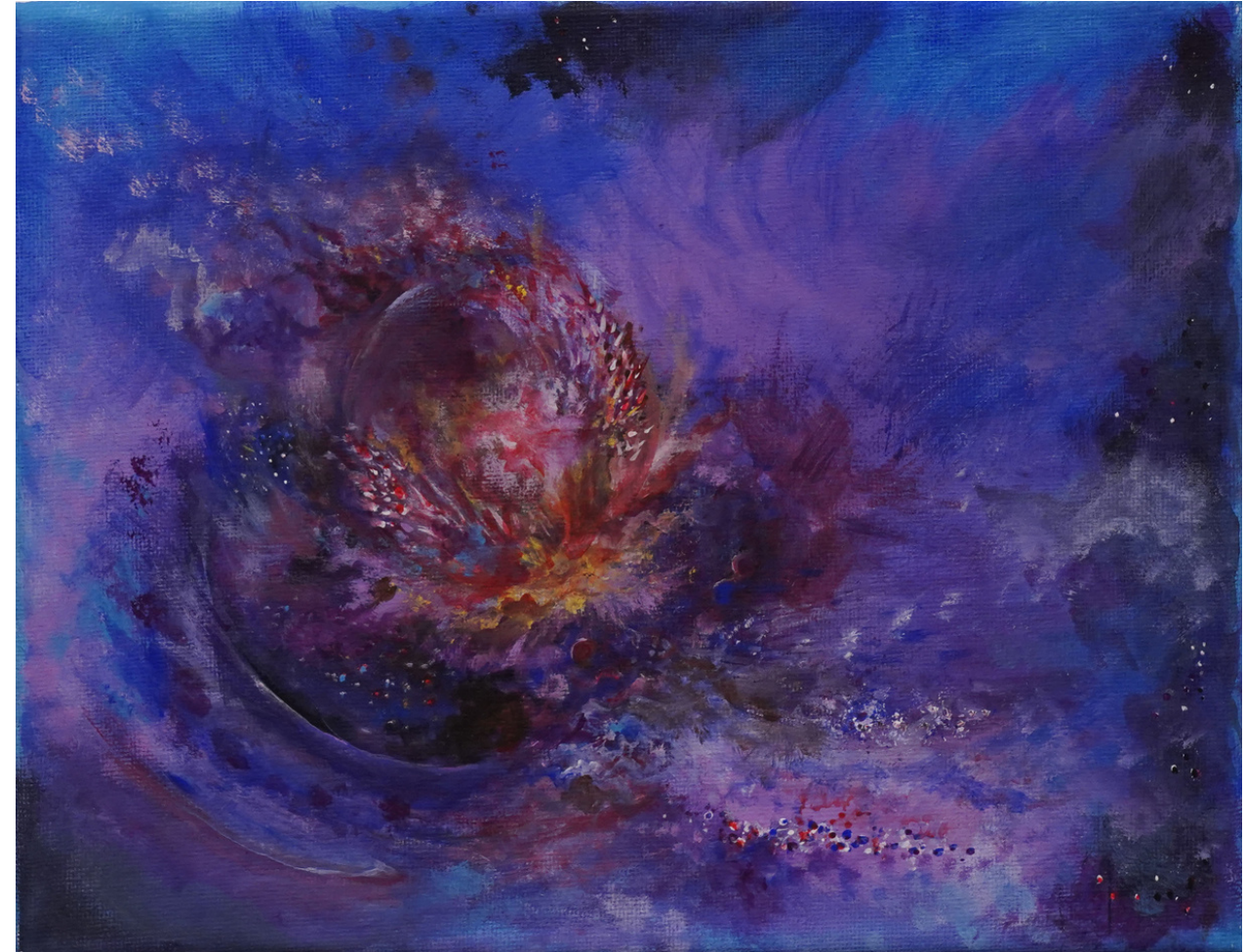
## Sabrina Masud

*HH-24*

2022

Acrylic on canvas

10" x 8"



*Dandelion*

2022

Acrylic on canvas

14" x 11"

Sabrina Masud is a PhD candidate in the Department of English at Queen's University. She specializes in environmental justice and literature. She started painting during the pandemic to cope with the fact that she is an international student from Bangladesh and her family was thousands of miles away. Her interpretation of solitude and her experience as a BIPOC woman translates into the form of a galaxy.

Her set of paintings are interpretations of Herbig-Haro and the core of a dandelion.



## Carleigh Milburn

*Mother*

2019

Acrylic on canvas

12" x 12"



*Daughter*

2019

Acrylic on canvas

12" x 12"

Carleigh Milburn is a PhD Candidate in Cultural Studies at Queen's University. Carleigh specializes in Indigenous arts-based curriculums for secondary school systems in Ontario. During the first lockdown of COVID-19, she created these pieces with her mother in Florida. Carleigh's art would not exist without stories, especially those from her mother on their shared experiences. An anecdote from Carleigh: "To my mother, thank you for shaping my personhood, for encouraging me to raise my voice, for healing my wounds with art, and for teaching me that I can be the fire and the wildflower."

Instagram: [@modernmetiswoman](https://www.instagram.com/modernmetiswoman)

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Elise Ngo



## Elise Ngo

*Little Lego Flower Shop*

2021

Digital print on canvas

8" x 8"

Elise Ngo is a visual artist who recently graduated from the Fine Art program at Queen's University. She is from Toronto and currently working in Kingston. Elise is a multidisciplinary artist working in painting, sculpture, and new media. Her work explores internal mental processes, telling stories from a personal lens. More recently, she has been having a lot of fun exploring pixel art. She has previously exhibited at Union Gallery and at the Queen's Faculty of Education's annual juried exhibitions.

Instagram: [@elise.ngo](https://www.instagram.com/elise.ngo)

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Rebecca Payne



## Rebecca Payne

*Arena Lights & I*

2021

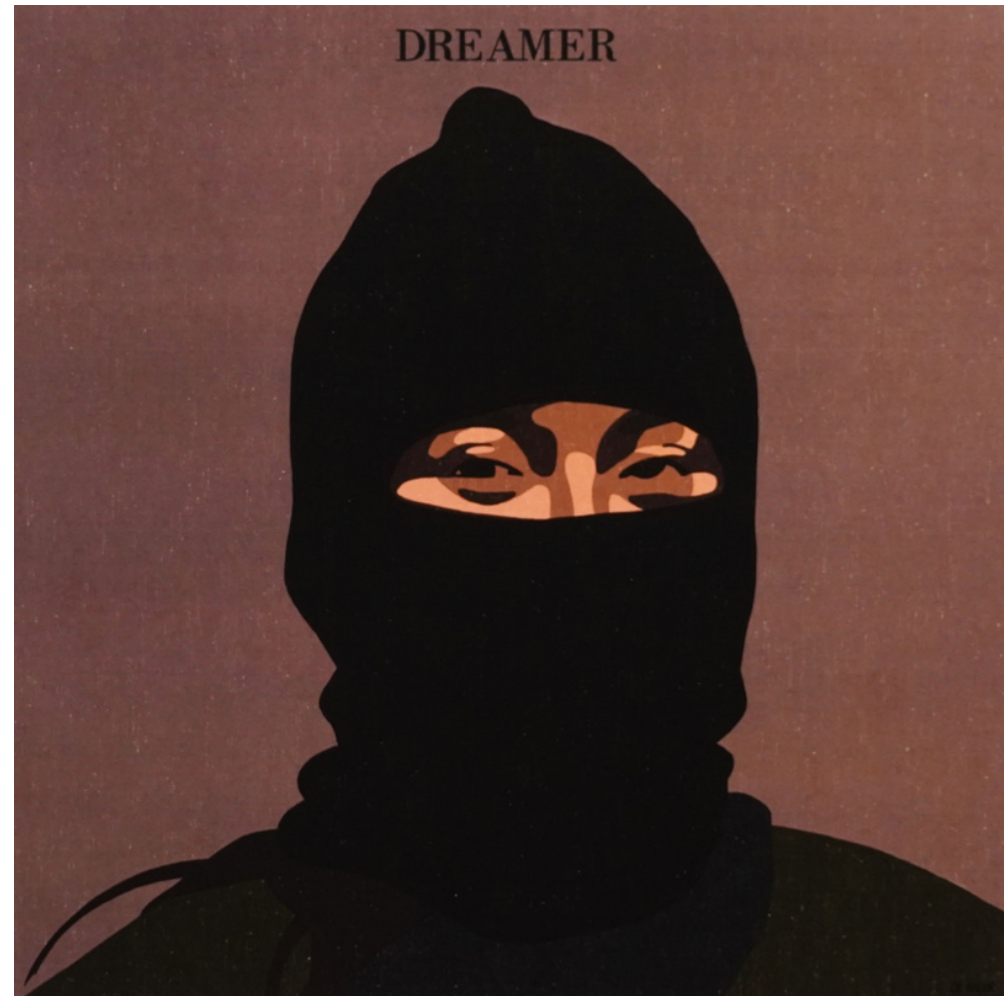
Marker on yupo

10" x 12" (framed)

Rebecca Payne is a queer rural artist trained in painting, drawing and printmaking. They are fascinated with liminal spaces and parting with fleeting moments that will pass and may never happen the same way again. Their current work explores loneliness, awkwardness and atmospheres within transitional spaces and the mutual exchange between the artist and the environment.

Instagram: [@laundrymatcowgrrl](https://www.instagram.com/laundrymatcowgrrl)

Website: [rebeccapayne.ca](https://rebeccapayne.ca)



## ck nosun

*Dreamer*  
2021  
Digital print  
11" x 11"



*Lover*  
2021  
Digital print  
11" x 11"

ck nosun makes digital illustrations in Katarokwi-Kingston.

Instagram: [@cknosun](https://www.instagram.com/cknosun)  
Website: [www.cknosun.com](http://www.cknosun.com)





## Abby Nowakowski

*Feeling Too Tired To Try Harder*

2021

Assemblage on panel

12" x 12"



*Lady Lumps*

2021

Acrylic and latex paint on canvas

16" x 20"

Abby Nowakowski is a queer interdisciplinary artist who uses labor and story-telling to explore shame and confidence. Abby's practice taps into the human tendencies of failure and awkwardness, with one foot in the realm of happy-go-lucky cartoons and another facing her own experience with tough subject matters such as sexual violence and anxiety. Her work aims to spread advocacy for consent, share stories and make space for weirdos.

Instagram: [@poorthingdesigns](https://www.instagram.com/poorthingdesigns)

Website: [abbynnowakowski.com](http://abbynnowakowski.com)



## Olivia Piribauer

*Sunset at the Basin*

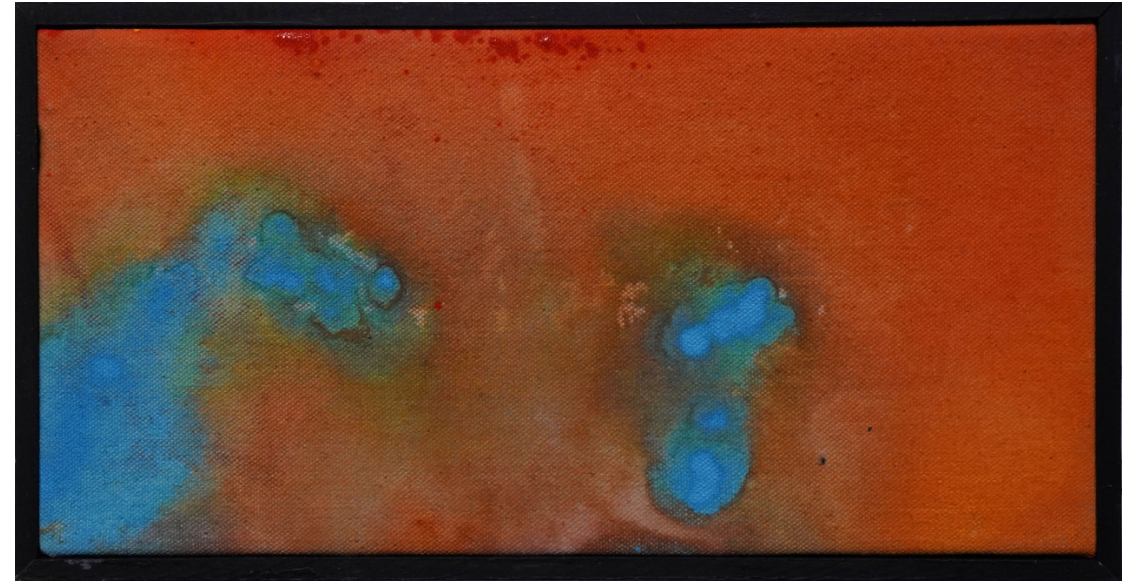
2021

Digital print

16.5" x 13.5" (framed)

Olivia Piribauer is a contemporary Canadian landscape artist and Queen's Art History alum working in oil and acrylics. She seeks to harness moments in which her internal dialogue fades to the background, and she can just "be"—the cacophony of thoughts brought on by the hustle of our society's living, silenced. She describes herself as "hyperconscious" when among nature and brings these out-of-body moments to her canvas. Olivia hopes that her work will evoke a longing to be in the woods, by rock and water, to spark a forgotten memory of that feeling of freeness that only comes when immersing ourselves in the wilds the way we did as children.

Instagram: [@oliviapiribauer\\_art](https://www.instagram.com/oliviapiribauer_art)



## Fraser Radford

*Faded Gauloises*

2017

Acrylic on canvas

12.5" x 6.5" (framed)

Fraser Radford was born in 1987 in Brockville. He holds an Honours Bachelor of Arts in Art History, with a minor in Religious Studies (graduated in 2009) from Queen's University, a Fine Arts diploma from St. Lawrence College (2014), and a post-graduate certificate in Studio Process Advancement from the Haliburton School of the Arts (2014). He has apprenticed with Shayne Dark, one of Canada's prominent sculptors based in Kingston. Rothwell Gallery in Ottawa represents his work. His work is held in numerous private collections in Canada, the US, the UK, Barbados, France, Australia and New Zealand. His work has been exhibited across North America, published in several magazines in Canada and the US.

Instagram: [@fraserradford](https://www.instagram.com/fraserradford)

Website: [fraserradford.com](http://fraserradford.com)



## Jill Price

*Undoing the Nook*

2020

Reclaimed pegboard, painting, stretcher

7" x 10" x 7.5"



*Entanglement: Wall Flower*

2021

Reclaimed yarn, porcelain figurine, wall sconce

5.5" x 14" x 4"

Jill Price is a Canadian artist of German and Welsh descent grateful to live on the traditional territory of the Wendat Nation and the Anishinaabeg people, including the Odawa, Ojibwe, and Pottawatomi Nations collectively known as the Three Fires Confederacy. Jill is currently a SSHRC PhD Research Fellow in Cultural Studies at Queen's University. She achieved a BFA and BEd at Western University and an MFA in Interdisciplinary Art Media and Design at OCAD University in Toronto. At OCAD, she received a SSHRC national research grant (2016), Michael Smith Foreign Study Bursary (2017), and the Research and Writing Award for her research *LAND as ARCHIVE* (2017). Jill is currently exploring how unmaking can be a creative act that disrupts Anthropocenic perspectives, processes and approaches to land. She balances her studio practice by working as a curator and teaching.

Website: [jillpricestudios.ca](http://jillpricestudios.ca)



## Jobelle Quijano

*Strawberry Blood*

2021

Digital print

16" x 20" (framed)



*jpg*

2021

Digital print

16" x 20" (framed)

Jobelle Quijano is an artist from Toronto. She is currently pursuing her Bachelor of Fine Art at Queen's University. She has created art from a young age and studied at Cardinal Carter Academy for the Arts in high school. She primarily works with oil and acrylic paint but has also worked in sculpture and print. Her pieces are figurative and contain recurring themes including, girlhood, dreams, sexuality, love, isolation and self-perception. She incorporates feminine, kitschy imagery rendered in pink and purple hues to create a vivid and honest image of her inner world. Jobelle has showcased her work in various exhibitions, including the Toronto Outdoor Art Fair and the RAW Artists Exhibition.

Instagram: [@jobellequijano](https://www.instagram.com/jobellequijano)



## Bree Rappaport

*Fire Weed*

2022

Oil on board

23" x 12"

Bree Rappaport hopes to empower people to be bold and brave as an artist. She curates her work with a sense of accessibility. Her art practice is a tool to unpack emotions and make sense of things that words cannot always do.

Website: [breerappaport.cargo.site](http://breerappaport.cargo.site)



## Michelle Reid

*Williamsville*

2021

Oil on canvas

12" x 12"

Michelle Reid took the studio 214G at the Tett Centre in Kingston for Creativity and Learning in April 2019 when she made painting her full-time career. Her oil paintings are a contemporary approach to post-impressionism that captures certain details while obscuring others but always catching the perfect light. She deconstructs a scene into bold and confident brushstrokes grounded in the drama between light, shadow and saturated colours that shine so bright it will make you reach for your sunglasses.

Instagram: [@michellereid\\_art](https://www.instagram.com/michellereid_art)

Website: [michellereidart.com](http://michellereidart.com)



## Aimee Ruoff

*October Glass I*  
2021  
Oil on panel  
8" x 10"

Aimee Ruoff is an artist living and doing work in the Toronto area. She graduated from the University of Guelph with her BA in Studio Art and now makes oil paintings, drawings and prints from her home studio, most recently venturing into hand-painted animation. In her work, she looks for small sublime moments within everyday life, focusing on what is fleeting and ethereal as a reminder of the temporality of life. This process of taking time to seek and translate what she sees into painting has become both an act of devotion and quiet subversion of the pressing speed that defines our cultural moment.

Instagram: [@aimee\\_ruoff\\_art](https://www.instagram.com/aimee_ruoff_art)  
Website: [ruoff.ca](http://ruoff.ca)



## Lauren Smart

*Touchy*  
2021  
Acrylic yarn and steel nails  
16" x 12.5" x 3"

Lauren Smart is an interdisciplinary artist from Georgina, Ontario. She is currently in her third year at Queen's University, working towards her BFA and BEd. She primarily works with oil paint and yarn, exploring themes surrounding identity, memory and the body. She currently resides in Kingston, studying and creating art remotely.

Instagram: [@laurenfromartclass](https://www.instagram.com/laurenfromartclass)



## Rhéni Tauchid

*Storm Front*

2021

Acrylic on panel

12" x 12"



*Crush*

2021

Acrylic on panel

12 x 12

Rhéni Tauchid is an author, painter and educator based in Kingston. At Tri-Art Mfg Inc, she is the chief materials consultant, member of the product development team, and founder of the Tri-Art Acrylic Education Program and the Art Noise Studio program. She teaches painting workshops and lectures locally and abroad. In addition, Rhéni is the director and curator of the Art Noise Gallery. Rhéni is the author of *The New Acrylics* (Watson-Guptill/Random House, 2005), *New Acrylics Essential Sourcebook* (Watson-Guptill/Random House, 2009), and *Acrylic Painting Mediums & Methods* (The Monacelli Press, 2018). Her books have been translated into Dutch and German.

Instagram: [@rtauchid](https://www.instagram.com/rtauchid)



## Jonah Strub

*Loxanne Creamcheese Gets the Door*

*(Excerpt from Schmeat: The Loxanne Creamcheese Story)*

2021

Digital print

12" x 15" (framed)

Jonah Strub is a Toronto-based, gay, Jewish, gluten-sensitive artist who works predominantly in the realms of painting, sculpture and ceramics. His artwork is a visual love letter to the aesthetics of camp, kitsch, musical theatre, Yiddish humour and drag. Jonah's practice centres around the ideas of gender expression and visibility. Specifically, his art explores his relationship to his femininity, where he uses his drag alter ego, Loxanne Creamcheese, to find power in his flamboyancy and visually assert himself in a way that is impossible to ignore. By using humour, bright colours, animal prints, Muppets and bushels of body hair, Jonah hopes to create conversations around the true meanings of masculinity, femininity and outrageous up-dos in a society that has too many gender restrictions and not enough cheetah print.

Instagram: [@vicksvapostrub](https://www.instagram.com/vicksvapostrub)



## Jan van de Pol

*Save All Your Kisses*

2021

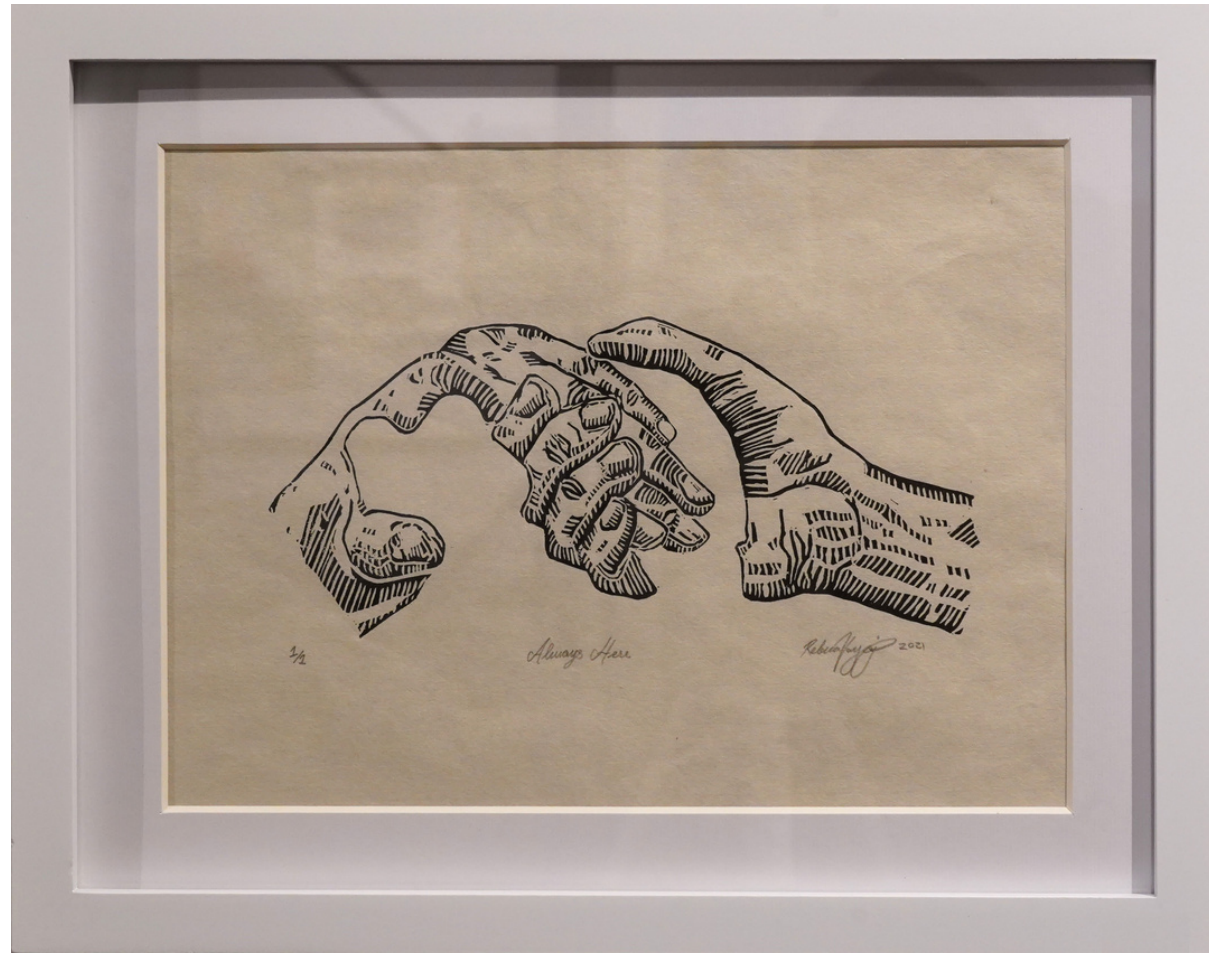
Typology and linocut print

12" x 10" (framed)

Jan van de Pol is a Belgian sculptor working and living in the Netherlands. He has been active for more than 40 years working in stone and wood, recently also in glass. He has studied printmaking in a Belgian art academy for the last four years. Jan is also a co-organizer of two international stone sculpture symposia (21 editions). Their work has been in the symposia of Argentinie (Roldan), Belgium (Comblain au Pont), Israel (Ma'a lot), Italy (S.Benedetto), U.S.A (Marble), and Switzerland (Morges). His work is primarily semi-abstract; they give some suggestions on the meaning of their work but leave a lot of space for the spectator to fantasize. Jan has yearly solo and group exhibitions in prominent Dutch galleries and abroad.

Website: [janvandepol.nl](http://janvandepol.nl)





## Rebecca Vangennip

*Always Here*

2021

Linoleum print on Japanese paper

14" x 12" (framed)

Rebecca Vangennip is a multimedia artist from Uxbridge, Ontario, primarily working as an oil painter and printmaker. She is a third-year student in the Queen's University Bachelor of Fine Art program. In a classic, minimal and elegant style, she investigates themes such as the absence of presence and grief through the lens of self-forgiveness. When memories of our loved ones feel too painful to recall, she aims to remind us what matters most to keep them alive: remembrance.

Instagram: [@rvangennipartist](https://www.instagram.com/rvangennipartist)



## Rhiannon White

*Better Daze*

2021

Acrylic on canvas

10" x 10" (framed)

Rhiannon White is an artist and illustrator based in Guelph. She is inspired to do playful, accessible and inclusive work. Rhiannon's style is reminiscent of a middle school notebook doodle from the '90s.

Instagram: [@okrhirhi](https://www.instagram.com/okrhirhi)

Website: [rhiannon.work](https://www.rhiannon.work)



## Maggie Whitmore

*Elgin Eyes*

2021

Acrylic paint, spray paint, and sand on unstretched canvas

33" x 18"

Maggie Whitmore is an MA candidate in the Department of Art History and Art Conservation at Queen's University and holds a BAH in Art History. Maggie currently sits as secretary on the Union Gallery's Board of Directors. Her research interests are expansive, but she is most interested in curatorial theory, the colonial history of display, and the cross-cultural exchange of material culture in Colonial Latin America. As an artist balancing the fast-paced arts community and the academic world, Maggie found a home within the newly founded collective FORWorld Studios. From her fashion choices, to painting, to writing, she believes that all aspects of life should incorporate creativity.

Instagram: [@wontrespondtomargaret](https://www.instagram.com/wontrespondtomargaret)



## John Wright

*A Walk Up Bagot Street*

2020

Ink and watercolour on arches paper

13.5" x 13.5" (framed)

John Wright makes visual essays dealing with cultural landscapes and nature in the city, a natural extension of his career as a landscape architect and urban designer. Recent work includes large drawings of Wolfe Island displayed on Marysville's Main Street, a rotating exhibit of paintings on paper coffee cups of the Inner Harbour/Skeleton Park neighbourhood at the Elm Café, relief carving portraits of street trees as part of the Skeleton Park Arts Festival and *Take A Walk With Me*—a series of seven paintings of Kingston's waterfront displayed on the waterfront path.

Instagram: [@drawn\\_along\\_the\\_way](https://www.instagram.com/drawn_along_the_way)



## Paula Whyle

*Reverie*

2020–2021

Acrylic on canvas and panel

18" x 22.5"



*Pandemic Blues*

2020–2021

Acrylic on canvas

20" x 20"

Paula Whyle is an artist who has been emerging for the last two decades. Her commitment to art projects ramped up when she retired to Kingston from Toronto 6 years ago. Paula won first prize at the first exhibition she entered during that time, at the Window Art Gallery (WAG) Juried Exhibition (2019). Since then, she has been accepted in numerous shows, sold several works, and continues to challenge herself by experimenting with new concepts and materials.

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Yaël



## Yaël

15  
2017–2019  
Oil on canvas  
24" x 30"

Yaël is Danish-Israeli by origin, with Swedish and gypsy roots. She arrived in Canada in 2003 and now lives in Kingston. Her artistic experience started at an early age and continued as an artist model, exposing her to artists and many different art forms. Yaël later studied fine arts at NSCAD and worked independently in their home studio.

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Michaela Zinsmeister



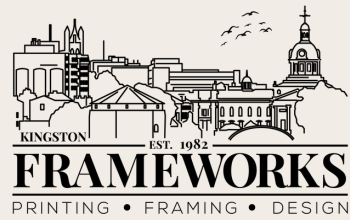
## Michaela Zinsmeister

CCTV  
2020  
Monotype, Intaglio, and woodblock print  
22" x 30"

Michaela Zinsmeister is a visual artist and pursuing her Bachelor of Fine Art Honours degree at Queen's University. Working mostly in oil paint, colour and composition hold importance in her work. Aside from her love of portraiture, she likes to combine several concepts of interest to experiment while trying to maintain realistic imagery. While printmaking, Michaela likes to explore similar techniques but is more experimental. Michaela's goal with print is to break down images and layer them in the most visually exciting ways.

Instagram: [@michaelaz.paints](https://www.instagram.com/michaelaz.paints)

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